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# LINDENIA

ICONOGRAPHY

## OF ORCHIDS

CONDUCTED BY

J. LINDEN, and LUCIEN LINDEN.

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XII.

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1896.

GHENT,

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PART LXX.

NOVEMBER 1896.

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CYPRIPEDIUM × MORGANIAE HORT. var. BURFORDIENSE HORT.




PL. DXLI.

## CYPRIPEDIUM × MORGANIAE HORT. var. BURFORDIENSE HORT.

Mrs. MORGAN'S CYPRIPEDIUM, BURFORD LODGE VARIETY.

CYPRIPEDIUM. Vide *Lindenia*, I, p. 17.*Cypripedium* × *Morganiae*. Hybridum inter *C. superbiens* et *C. Stonei* artificiosa fecundatione productum.*Cypripedium* × *Morganiae* HORT. — *The Garden*, 1883, p. 58; *Gardeners' Chron.*, 1886 (XXVI), p. 243, cum ic., et 1890 (VII), p. 545. — *Ill. Hort.*, 1887, p. 16. — *Les Orchid. exot.*, p. 714. — *Orch. Alb.*, VII, pl. 313.Var. *Burfordiense*. Inter *C. superbiens* et *C. Stonei* var. apud clarissimum dom. TREVOR LAWRENCE artificiose productum.Var. *Burfordiense* HORT., *Orch. Rev.*, I, p. 41, et passim.Var. *Burford Lodge* HORT. *Les Orch. exot.*, p. 714, et passim.

 *ypridium* × *Morganiae* flowered for the first time thirteen or fourteen years ago, and this magnificent hybrid still holds the first rank in the genus, notwithstanding the improvements owing to artificial fecundation. It is certainly one of the finest of Orchids known, the effect produced by the size of its flowers, their superb form, coloration and number is incomparable. They offer some analogy to the famous *C. Stonei platytoenium*, the king of *Cypripedium*, the one which was classed first in the plebiscit organized by the *Journal des Orchidées*.

This resemblance is very striking in the *Burfordiense* variety, figured on the annexed plate, which is the result of a cross between superior varieties, and if we do not mistake with *C. Stonei platytoenium* itself. This variety, which was obtained in the celebrated collection at Burford Lodge, belonging to Sir TREVOR LAWRENCE, has larger flowers of brighter coloration, the petals especially are broader and more thickly blotched. It unites the most brilliant qualities of the species to which it owes its birth, with more vigour and is more floriferous.

Orchid raisers have for the last few years made use of *C. superbiens* and *C. Stonei* for the production of a certain number of new hybrids, nearly all remarkable, and presenting to a certain degree the following general characteristics : in the descendants of the former, the elegant form, fine blotches and broadness of the petals, the fulness and light coloration of the dorsal sepal; in the lineage of *C. Stonei*, the distinguished appearance, the length and graceful habit of the petals, the ivory coloration of the dorsal sepal, the superb shape of the slipper and staminode.

Amongst these hybrids, several of which are already beginning to be very popular, we may quote :

*C. × Youngianum*, the result of a cross between *C. superbiens* and *C. philippinense*.



*C. × Denisianum*, the result of a cross between *C. superbiens* and *C. selligerum* (vide *Lindenia*, X, p. 13).

*C. × Diana*, the result of a cross between *C. superbiens* and *C. Spicerianum*.

*C. × Mabelianum*, the result of a cross between *C. superbiens* and *C. Elliotianum*.

*C. × Numa*, the result of a cross between *C. Stonei* and *C. Lawrenceanum*.

*C. × Edith Winn*, the result of a cross between *C. Stonei* and *C. purpuratum* or *barbatum*.

*C. × Alice*, the result of a cross between *C. Stonei* and *C. Spicerianum*.

*C. × The Duke*, the result of a cross between *C. Stonei* and *C. barbatum*.

*C. × Lord Derby*, the result of a cross between *C. superbiens* and *C. Rothschildianum*.

Several seedlings produced by the crossing of species more or less analogous sometimes offer a striking resemblance to the above mentioned varieties; the descendants of *C. Rothschildianum*, for instance, may be classed in the same section, and it is a known fact that amongst them is to be found a whole category of remarkable hybrids, of which *C. × Massaianum* is typical.

*C. × Morganiae*, and especially its Burfordiense variety, is up to the present time the finest specimen of this group.

Our plate was painted after the superb plant belonging to the collection of M. le Comte DE BOUSIES, so often quoted in this Iconography as being one of the most select and best cultivated in Europe.

L. L.